“Spaces should act like a crazy quilt of sensorial impressions, each contributing to the total picture. A place which seems pleasing must do much more than appeal to the eye, a fact which designers often ignore.”

-Joy Monice Malnar
“Disability arises when environmental barriers (social, political or physical) prevent a person with impairments from functioning in society in the same away as an able-bodied person.”

- Simon Ungar
Hazelwood School for Visually and Physically Impaired Children: Glasgow, Scotland
Anchor Center for Blind Children: Denver, Colorado
THESIS PREP II: SHAPING SPACE

THE DISEMBODIED EYE

ENGAGING TOUCH

LAW AND CODE

THREE STAIRS

Sensory Perception
THESIS PREP II: PROGRAM
Urban School for the Visually Impaired


